# SHINUH LEE LIST OF WORKS

#### 2020

Caprice No. 1 for violin
Caprice No. 2 <적 学 赤壁 > for viola
Aria <Hear me my beloved > for baritone and piano
<Death and Offering > for violoncello and piano
Piano Trio <An Open Door > (rev. 2020)

#### 2019

Chorale Fantasy No. 5 <The Beatitudes> for piano
<Four Songs of Lamentation> for soprano and orchestra
<Landscape II> for gayageum, violin and strings
Symphonic Poem <Yeomillak>

#### 2018

Chorale Fantasy No. 4 < Ein feste Burg ist unser Gott > for piano < Samson Agonistes > for soprano, organ and orchestra(2003/2018)

#### 2016

<Psalmody> for violoncello
<Psalm Cantata> for mixed choir and orchestra

# 2015

<Landscape> for 2 violins and viola

#### 2014

<Psalm of nature> for solo violin
<Lament, 0 - the daughter of Zion> for flute and piano

#### 2013

<Psalm Sonata> for violin and piano
Chorale Fantasy No. 2 <The Collar> for piano

# 2011

<Lament> for clarinet and strings

#### 2010

Symphonic Poem <Baekje>
Woodwind Quintet No. 3
Chorale Fantasy No. 3 <Alleluia> for piano
Concerto for clarinet and orchestra

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2009
<In the Garden of the Lord> for clarinet and piano
Chorale Fantasy No. 1 < Comfort, comfort my people > for piano
2008
<Homage to J.Kim> for clarinet and piano
<Mother's room> for soprano and piano
2007
Woodwind Quintet No. 2 < Homage to Thomas>
2005
Violin Fantasy No. 1 < The Wrath > for violin and piano
<Paul, a servant of Christ Jesus> for piano quartet
2004
<Five Pieces> for piano
<4 Biblical Scenes> for clarinet and orchestra
<An Open Door> for strings
<Library Nonet>
<A Lamb of God> for soprano, violin and piano
2003
<Song of Joy> for piano and orchestra
<Samson Agonistes> for soprano and orchestra
2002
<Portrait> for violin
<Invisible Hands> for violin and orchestra(2000/2002)
1999
<Love Song> for cello and strings
1998
<Psalm 20> for orchestra(1994-96, rev. 1998)
1997
<Po'tae-pyong in 1997> for ensemble
1996
<Microseries IV. Sonority> for two bassoons and piano
<Micorseries V. Sonority> for piano
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# 1994

Woodwind Quintet No. 1 <Micropolyphony> <Synthesis, change and proliferation> for cello and accordion

# 1993

Expression for violoncello
Change for clarinet
Microseries I. Pause for piano
Microseries II. Series for viola

# 1992

<Analogy> for solo oboe and ensemble

# 1991

<Space> for flute, clarinet and piano

# 1990

String Quartet No. 1 <Maek>

-Updated by 10 August 2020